



'Απ' τὰ κόκκαλα βγαλμένη Τῶν Ἑλλήνων τὰ ἱερά Καὶ σὺν πρώτῃ ἀνδρειωμένη Χαῖρε, ὦ χαῖρε, Ἑλευθεριά!



Hellenic Ministry of Foreign Affairs - General Secretariat for Public Diplomacy and Greeks Abroad



Memorandum of Cooperation on promoting Piræus Bank's Bicentennial Actions in Greek communities abroad

National Historical Museum (NHM)



- **Medallion** commemorating the Bicentennial of the Greek Revolution



- **“En Plo”** floating exhibition of historical artefacts and archival material from the NHM collections in a tour to island destinations that played a key role in 1821



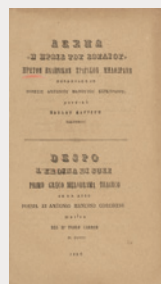
General State Archives

- **Publication** “1821 and its protagonists”

National and Kapodistrian University of Athens



- **International Conference** “The Greek Revolution in the Age of Revolutions (1776-1848): Reassessments and comparisons”
- **Scientific programme and publication** “Aspects of day-to-day life in revolutionary Greece”
- **Eleven workshops** “200 years of the Greek state. Looking back and ahead”
- **Lecture series** “21 lectures on ‘21”



Greek National Opera

- **Combined performance** of Pavlos Carrer's opera “Despo” and Nikos Skalkotas' “Greek Dances” choreographed for ballet.

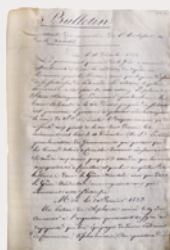


Nikolaos Karapidakis

Ionian University professor and former President of the Ephorate of the General State Archives

Anna Pouradier Duteil - Loizidou

former Director of the Cyprus Research Centre



Publication

“French Bulletins on the Greek Revolution. 1821-1822”

Scientific team of the Agricultural University of Athens

S. Charoutounian, K. Tsimpoukas, D. Panagiotopoulos & E. Nellas



Scientific study and publication

“The Agricultural Sector in Greece: 200 years of history. Future challenges and prospects”

Takis Sinopoulos Foundation A Study For Neo-Hellenic Poetry



Publication of the Anthology “Hail, Liberty! Hail! The Struggle of 1821 in Greek and Foreign Poetry”

Cultural Foundation of Tinos



Exhibit and publication

“Ecstaseis: Attempts to depict Liberty”

Piraeus Bank



Publication of the poem “Hymn to Liberty” by Dionysios Solomos, with woodcuts of the revolutionaries of 1821 by Jannis Psychopedis

Piraeus Bank Group Cultural Foundation (PIOP)



- **Exhibit in collaboration with the NHM** “The ’21 Allies: The Greek Revolution in PLAYMOBIL custom figures and dioramas” at the Museum of the Olive and Greek Olive Oil in Sparta, the Rooftile and Brickworks Museum in Volos, and the Museum of Industrial Olive-Oil Production of Lesvos
 - **Exhibits** of historic artefacts and archival material from the collections of the NHM, the Silversmithing Museum in Ioannina, the Open-Air Water Power Museum in Dimitsana, and the Chios Mastic Museum
 - **Theatre production** “Filiki Eteria: The brotherhood behind the Revolution,” directed by Ioli Andreadi
 - **Publication** of Sofia Kalantzakou’s fairytale about Dimitsana and the gunpowder mills
- Exhibits, educational programmes and workshops** at the PIOP’s points of presence



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1821
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200 YEARS FREE
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ελευθεροι
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TO BUILD THE FUTURE
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2021
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Piraeus Bank participates in the celebration of the bicentennial of the Revolution of 1821, through actions highlighting the Revolution's universal Message and the historical context in which it occurred: the struggles of the Greeks to gain their liberty, lighting our way over the past two centuries.

We embarked upon this path in 1821, at the convergence of the people's yearning for liberty, the impact of the European Enlightenment and the activation of the Filiki Eteria. These were all contributing factors in the crystallization of national identity and the vision of independence, which sparked the outbreak of the Revolution and empowered the revolutionaries to endure the sacrifices of an uneven struggle. A Revolution that led to the founding of the Greek State.

Celebration of the bicentennial is an opportunity to understand our history and reflect on how far we have come. It is also the time to consider how we can contribute to creating a better future for Hellenism.

The Bicentennial Actions of Piraeus Bank - which comprise projects in research, education, publications, arts, conferences, workshops and exhibitions - were designed and realized in collaboration with academic and scientific institutions, museums, cultural associations and distinguished professionals at the forefront of their respective fields. Moreover, we want these actions to be a regenerative force for the country.

We hope that the bicentennial becomes a historic opportunity for all of us in order to reaffirm our national confidence and turn 2021 into a springboard for reconstruction, that enables Greece to meet the challenges of the future.

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